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## THURSDAY, JULY TEN

9:00am MORNING MUSIC  
with repeat programs beginning at 11:00.

.....

5:30pm W. C. FIELDS: HIS FOLLIES AND FORTUNES  
The conclusion draws near in Greg Palmer's  
reading.

6:00 CONCERT  
Flute Concertos by Hasse and Quantz  
Concertos Comiques by Michel Corrette  
Handel Opera Arias sung by Richard Lewis

7:30 COMMENTARY

8:00 MISCELLANEOUS TIME

8:15 IN C  
by Terry Riley. A clangy, interminable piece  
of aleatory music. Not everyone's dish.

9:00 SUNDAY  
This is the first of the "comedy" shows done,  
and suffers accordingly- but if you keep listening  
to this series, you'll be thrilled by how much  
the Roachdale Radio Network improves.

9:30 CLASSIC JAZZ  
Mike Duffy and Ray Skjelbred draw from their vast  
knowledge; first they draw a horsie, and then a  
boat, and then they draw blood.

- 10:45            KRAPP'S LAST TAPE  
                 Resisting the standard pun here, this is a theatre  
                 of the absurd work by Samuel "Waiting for Godot"  
                 Beckett, featuring one player, in this case  
                 Donald Davis. Directed by Alan Schneider.
- 11:30            EAR TO THE GROUND  
                 Host Lowell Richards plays rock n' roll, jazz,  
                 Howdy Doody transcripts, Dirksen records, and  
                 mah jong.

FRIDAY, JULY ELEVEN

- 9:00am           MORNING MUSIC AND REPEATS  
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- 5:30pm           NIGHT INTO DAY  
                 Bob Fass returns to us from WBAI with a program  
                 featuring The Children of God musical troop.
- 6:30            PERHAPS AN OPEN HOUR BUT MAYBE -  
                 a selection from the current Black Arts-West  
                 production of Guerilla Warfare and a discussion  
                 of the play with the director.
- 7:30            COMMENTARY  
                 Dr. Frederick B. Exner
- 8:00            LORENZO MILAM READS  
                 a continuing series featuring the noted Mr. Milam.
- 8:30            MISCELLANY REVISED
- 8:45            MADRIGALS, VILLANELLES, AND CHANSONS  
                 Music by Hassler, Sennfl, Schein and others.
- 9:15            MODERN CONTRACEPTIVE TECHNIQUES, PART ONE  
                 A seminar on such techniques held by the Planned  
                 Parenthood Association of Alameda County,  
                 California on April 10. Dr. W. Dieter Bergman  
                 moderates, from KPFA. Part two will be aired a  
                 week from today at the same time.
- 10:15           JUST JAZZ  
                 with Herb Hannum



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## SATURDAY, JULY TWELVE

10:00am THE MORNING PROGRAM  
hosted by Lorenzo Milam, and featuring generally  
classical or ethnic music and various readings.

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12:30pm COMMENTARY REPEAT (time approximate)

6:00 RIVER MOTH RADIO  
with Al Benditt

6:30 MUSIC OF WEST AND CENTRAL AFRICA

7:30 COMMENTARY

8:00 misc

8:15 VIVALDI  
Juditha Triumphans

10:00 HOLE IN THE WALL  
with your genial host, Dr. Spider.

## SUNDAY, JULY THIRTEEN

10:00am THE MORNING PROGRAM WITH NANCY KEITH

12:30pm COMMENTARY REPEAT

1:00 AFTERNOON STUFF

2:30 THE IMNAHA MUSIC FESTIVAL  
perhaps

5:30 BIXOLOGY

6:00 ALI AKBAR KHAN  
Classical music of North India

7:30 COMMENTARY

8:00 OPENTIME

8:30 SCHUMANN  
Quintet in E-flat for piano and strings, Op. 44  
Rudolph Serkin and the Budapest Quartet

9:00 E. E. CUMMINGS: NON-LECTURE NO. 1  
The late poet, in the first of a series of lectures given at Harvard University as part of the Charles Eliot Norton lectures given in 1952. The first is titled "i and my parents".

10:00 BLUES WITH HOWARD GILBERT

## MONDAY, JULY FOURTEEN

7:30am THE DAVE WERTZ MORNING PROGRAM  
a little of everything, followed by repeats at 10:00. Today, the Annual Wertz Bastille Day Blast.

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5:30pm A VARIETY OF FRENCH MUSIC (for Bastille Day)  
Military music from the time of Napoleon  
Pygmalion by Rameau  
Concerto for Recorder by Naudot  
Songs by Faure  
The Creation of the World by Milhaud

7:00 WINE APPRECIATION  
with Emmett Watson

7:30 COMMENTARY

8:00 LEFT PRESS REVIEW  
with Frank Krasnowsky

8:30 misc

8:45 BRAZIL - BOSSA  
Baden, Nova, Jair, Elis

10:00 JEAN SHEPHERD  
"America As Coney Island Lost" with the WOR man of the moment.

10:45 A few songs By RICHARD STRAUSS sung by Dietrich Fischer-Dieskau.

11:00 JON GALLANT  
classical music and classical discussion

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TUESDAY, JULY FIFTEEN

9:00am THE MORNING

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5:30pm FOR UNTO US A CHILD IS BORN; The Choice and The Threat  
S. P. R. Charter, editor and publisher of Man On Earth, reads from his book, which is a human-ecological view of population pressures. Part One of six parts, from KPFA.

6:00 OPEN HOUR

7:00 SOVIET PRESS AND PERIODICALS  
with William Mandel, of the University of California at Berkeley.

7:30 COMMENTARY

8:00 FROM CANADA  
Maureen Forrester sings Ariadne auf Naxos by Haydn and Spring Rhapsody by Jean Coulthard

8:30 misc

8:45 SCHUBERT  
Grand Rondo, Op. 107 for piano, four hands.

9:15 AN INTERVIEW WITH HAROLD LLOYD  
Harold Lloyd is the greatest physical comedian that ever lived and one of the four or five funniest men on film. Here for the Shrine Convention, he was kind enough to grant us an interview, in which he talks about his career, great comedy in general, and current American comedians. The interviewers are Greg Palmer and P. J. Doyle.

10:00 BLUEGRASS  
with Tiny Freeman and Dave Wertz

WEDNESDAY, JULY SIXTEEN

9:00am MORNING MUSIC AND REPEATS

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- 5:30pm SIR GAWAIN & THE GREEN KNIGHT  
performed in Middle English by a Group from  
KPFA.
- 6:30 OPEN TIME
- 7:15 NEW BOOKS  
with P. J. Doyle.
- 7:30 COMMENTARY
- 8:00 THE AFRICA PROGRAM  
with Dr. Simon Ottenberg.
- 8:30 misc
- 8:45 DEBATE: STERN (Robbie) VERSUS RAIBLE (Rev. Pete)  
Local S. D. S. leader Stern debates freedom of  
speech with Unitarian minister Raible, at the  
ACLU Open Forum. If the S. D. S. is a people's  
movement, how come Robbie Stern is the only one  
you ever hear about, or from? In the land of  
the mute, the one mouthed man is KING.
- 11:00 THE STEVE FISCHLER PROGRAM  
Rhythm and Blooos.

## THURSDAY, JULY SEVENTEEN

- 9:00am MORNING PROGRAM
- .....

- 5:30pm W. C. FIELDS: HIS FOLLIES AND FORTUNES AND DEATH  
The last of the readings by Greg Palmer, offering  
proof positive that Fields was right all along  
and everyone was out to get him, they just had  
to wait till he died.
- 6:00 CAP'N BALTIC'S BOP STOP  
Tonight, BALTIC'S BLEND, an anthology of words  
and music.
- 7:30 COMMENTARY
- 8:)) FIIM REVIEW  
with Nancy Kieth, friend of Max.
- 8:15 misc

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- 8:30 RACHMANINOFF  
Several preludes for piano played by Constance Keene.
- 9:00 SUNDAY  
The 1968 Shuck Awards, live from Lake Havasu City, Arizona.
- 9:30 MUSIC OF THE ARAB SHEIKHDOMS OF THE PERSIAN GULF  
recorded in Bahvair and Shavjah in 1962-63.
- 10:00 DIXIELAND JAZZ  
with Hal Sherlock
- 11:00 EAR TO THE GROUNDhog  
Lowell on, Columbia Lowell on.

## FRIDAY, JULY EIGHTEEN

- 9:00 MORNING PROGRAM
- \*\*\*\*\*

- 5:30 AN ETHNIC INTERLUDE
- 7:30 COMMENTARY  
Frank Krasnowsky
- 8:00 MILAM READING
- 8:30 misc
- 8:45 RELIGIOUS SONGS FROM BENGAL
- 9:15 MODERN CONTRACEPTIVE TECHNIQUES, PART II  
Dr. W. Dieter Bergman moderates a Planned Parenthood panel discussion, from KPFA.
- 10:15 JUST JAZZ  
mit Herb Hannum

## SATURDAY, JULY NINETEEN

- 10:00am THE MORNING PROGRAM WITH LORENZO MILAM
- 12:30pm COMMENTARY REPEAT
- 6:00 RIVER MOTH RADIO  
Al Benditt, poet, delves deeply into the work of Al Benditt, poet.



- 6:30 TRADITIONAL FOLK SONGS FROM JAPAN
- 7:30 COMMENTARY
- 8:00 misc
- 8:15 THE DVEDNIKOV CHORUS  
Sings choruses by Tchaikowsky
- 8:45 FRANK KAFKA'S COMPLETED NOVEL - HIS LETTERS TO  
FELICE BAUER  
Dr. Heinz Politzer, Professor of German at the  
University of California, discusses the death of  
Felice Bauer, and reads English translations of  
some of Kafka's letters. From KPFA.
- 10:00 HOLE IN THE WALL  
Dr. Spider plays Jazz and Rhythm and Ballooze.

## SUNDAY, JULY TWENTY

- 10:00 THE MORNING PROGRAM
- 12:30 COMMENTARY REPEAT
- 1:00 AFTERNOON HODGEPODGE
- 2:30 THE IMNAHA MUSIC FESTIVAL  
with Hubbard Miller
- 5:30 BIXOLOGY
- 6:00 THE MEGADEATH MENTALITY: HAS IT FINALLY REACHED  
THE MASSES?  
Matt Edwards of KPFA interviews airline folk  
about the new airbusses (remember those, Boeing  
fans?).
- 7:00 OLD FIDDLER'S CONVENTION  
various people and groups sawin' and singin'  
(and for those of you who hate bad pronunciation,  
insert these: g, g - in the previous phrase)  
bluegrass tunes.
- 7:30 COMMENTARY
- 8:00 OPEN TIME
- 8:30 FOUR MOTETS BY JOSQUIN DES PREZ  
from a new Nonesuch recording by the U. of  
Illinois Chamber Choir.

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9:00 NON-LECTURE NO. 2 BY E. E. CUMMINGS  
"i and their son", delivered at Harvard in 1952,  
and the second of a six part series.

10:00 BLUES WITH HOWARD GILBERT

## MONDAY, JULY TWENTY-ONE

7:30am THE DAVE WERTZ MORNING PROGRAM

10:00 REPEATS FROM THE NIGHT BEFORE

.....

5:30 ISRAELI FOLK AND POPULAR MUSIC

7:00 WINE APPRECIATION  
with Emmett Watson

7:30 COMMENTARY

8:00 A MISCELLANEOUS OPEN TIME WHICH WILL INCLUDE  
LETTERS AND THINGS.

8:30 CONCERT  
Mozart, Serenade No. 9 - George Szell and the  
Cleveland Orchestra.  
Sibelius, Symphony No. 4 - Akeo Watanabe and  
the Japan Philharmonic.

10:00 JEAN SHEPHERD  
from WOR in NEW YORK.

11:00 JIM HATFIELD

## TUESDAY, JULY TWENTY- TWO

9:00am MORNING STUFF

.....

5:30pm FOR UNTO US A CHILD IS BORN, PART II  
S. P. R. Charter continues to read from his  
book.

6:00 OLD ROCK  
Rich Cummings, from high atop Blueberry Hill.

7:00 SOVIET PRESS AND PERIODICALS  
with William Mandel.

7:30 COMMENTARY

8:00 FROM CANADA  
The Montreal Bach Choir sings Singet Dem Herrn  
by J. S. Bach and contemporary pieces by  
Canadian composers.

8:30 misc

8:45 ANUSH  
An Armenian Opera by Armen Tigranian. Armenian  
State Theater of Opera and Ballet conducted by  
Mikhail Tavrizian.

10:00 BLUEGRASS  
Tiny Freeman or Dave Wertz

## WEDNESDAY, JULY TWENTY - THREE

9:00am MORNING PROGRAM

.....

5:30 POLYPHONIES AND VOCAL TECHNIQUES OF ETHIOPIA

6:00 THEATRE REVIEW

6:15 BARTOK  
Violin Concerto No. 2  
Yehudi Menuhin, violin, with Antal Dorati and  
the Minneapolis Symphony.

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